

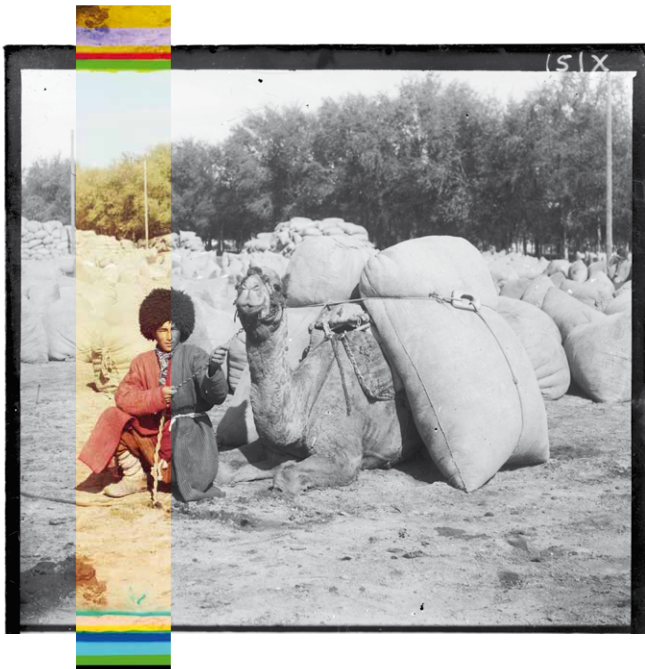
International Conference

# PICTURING EMPIRES:

*Photography and Social Change  
in 19th-Century Multi-Ethnic Environments*

August 27–29, 2014

Landgut Castelen, Augst / Basel



**Directions:**

From Basel SBB take the S-Bahn line 1 to Kaiseraugst. At Kaiseraugst station follow the brown signs "Augusta Raurica". Having turned into Giebenacherstrasse, the entrance to the estate Castelen is on your left (about 100m from the well-marked entrance to the museum at the Giebenacherstrasse 17).

**Registration / Information:**

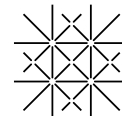
[laura.elias@unibas.ch](mailto:laura.elias@unibas.ch) & [lenka.fehrenbach@unibas.ch](mailto:lenka.fehrenbach@unibas.ch)

We would be pleased to receive your registration latest by August 20th 2014.

The conference is organized in the context of the research project "Russia's Way to Modernity" financed by the Volkswagen Foundation.

**Supported by:**

  
FONDS NATIONAL SUISSE  
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WEDNESDAY, AUGUST 27, 2014

9.30–10.00 Arrival

10.00–10.30 Introduction

**Prof. Dr. Benjamin Schenk, Laura Elias, Lenka Fehrenbach M.A.**

10.30–13.00 Panel I: Visual Representations before and after the Invention of Photography

**Prof. Dr. Elena A. Vishlenkova, Moscow:** *To Invent or Minute: Ethnic and Spatial Images of the Pre-Photographical Epoch*

**Dr. Heather S. Sonntag, Madison:** *Albums as Visual Technologies of Empire: Kaufman's "Turkestan Album" and Napoleon's "Description of Egypt"*

**Prof. Dr. James Ryan, Exeter:**

*Imperial Landscape: Exploring the British Empire with and without the Camera*

**Comment:** Prof. Dr. Mark Bassin, Stockholm

13.00–14.30 Lunch

14.30–17.00 Panel II: Picturing Imperial Subjects in the Age of Photography

**Dr. Lorena Rizzo, Bielefeld:** *An-Aesthetics of the Prison: the Breakwater Prison Albums, 1880s to 1900s.*

**Olga Annanurova, M.A., Moscow:** *Seeing Empire to its Full Extent: Subject in and beyond Zakhar Vinogradov's Stereophotographs*

**Comment:** Dr. Andreas Broeckmann, Lüneburg

17.00–17.30 Coffee Break

17.30–19.00 Keynote Address

**Prof. Dr. Ronald Grigor Suny, Michigan:**

*Modernizing Empires: Maintaining the Imperial in the Age of Nations*

19.30 Dinner, Landgut Castelen

THURSDAY, AUGUST 28, 2014

10.00–12.30 Panel III: Visualizing Multiethnicity

**Laura Elias, Basel:** *Picturing "Russia's Orient"—Visual Representations of Multiethnicity in Late Imperial Russia*

**Baiba Tetere, M.A., Greifswald:**

*Looking at Peasants—Hybridized Visions of Rural Life in Latvia, 1860s–1910s*

**Prof. Dr. Martina Baleva, Basel:**

*The Fabric of Ethnicity. Dress Codes, Trendsetters, and Collective Identities in Ottoman-Era Photography*

**Comment:** Prof. Dr. Elizabeth Edwards, Leicester

12.30–14.00 Lunch

14.00–17.00 Panel IV: Visualizing Religious Diversity

**Prof. Dr. Eugene M. Avrutin, Illinois:** *Photographing the Jewish Pale of Settlement*

**Jennifer Keating, M.A., London:** *Composing Belief:*

*Religion, Diversity and Landscape in Russian Central Asia, 1881–1914*

**Dr. Jürg Schneider, Basel:** *The Photographs cannot Speak for Themselves. Visual Representations of Colonial Space in West and Central Africa*

**Comment:** Prof. Dr. Arno Schubach, Basel

19.00 Dinner, Restaurant Latini, Basel

FRIDAY, AUGUST 29, 2014

9.15–11.45 Panel V: Industrial Photography

**Lenka Fehrenbach, M.A., Basel:** *Visible Success: The Visual Construction of Corporate History in Russian Commemorative Publications*

**Dr. Céline Assegond, Tours:** *The Beginning of Industrial Photography in France: Which Representations of the Working Environment do we find? (1850–1915)*

**Noeme Santana, M.A., Leicester:** *The S. Pearson & Son Photographic Archive: Corporate Image and Industrial Photography, 1880–1930*

**Comment:** Prof. Dr. Monika Dommann, Zurich

11.45–12.00 Coffee Break

12.00–13.00 Concluding Discussion

**Prof. Dr. Benjamin Schenk, Basel**

